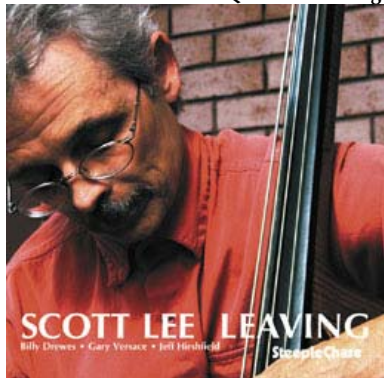


SCCD 31687 Scott Lee Quartet "Leaving"



Bassist/composer Scott Lee has been leading a group of close musical friends and associates, including the three creative sidemen on this session, to experiment in different forms and with new ways of improvising at intensive workshop sessions for the past decade in New York.

Bill Smith of JazzTimes comments on Lee's previous release "One Thought" (SCCD 31649), "Leader and bassist Scott Lee offers simple yet thought-provoking music on the aptly titled *One Thought*.... Those who feel that jazz is losing its creative edge should hear this album and other basically mainstream offerings of the last few years."

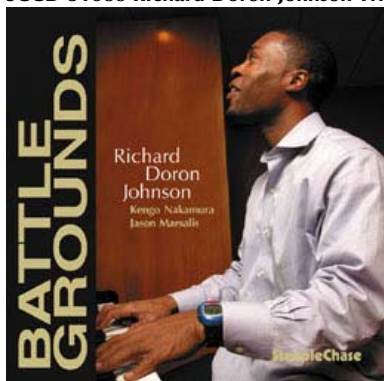
SCOTT LEE *bass*  
BILLY DREWIER *tenorsax, soprano sax, clarinet*  
GARY VERSACE *piano*  
JEFF HIRSHFIELD *drums*  
*Recorded March 2009*

- 1 TAXED 5:36
- 2 TWO WAYS 4:37
- 3 MUSING 4:33
- 4 JGB 7:26
- 5 OLD FRIENDS TALKING 4:46
- 6 CHOICE 6:33
- 7 THE CONNECTION 3:36
- 8 LEAVING 7:40
- 9 DRUMMERSOME 7:57
- 10 WHAT'S UP 7:32
- 11 SHAMROCK 7:03

*Total Playing Time 67:42*

*Composed by Scott Lee*

SCCD 31688 Richard Doron Johnson Trio "Battle Grounds"



Richard Doron Johnson, making his jazz debut album here, is an accomplished artist with degrees from Berklee School of Music, Boston Conservatory and Thelonious Monk Institute.

Johnson has appeared on several of Christian Winther's CDs for SteepleChase. On this trio set he showcases his great talent both as performer and composer.

RICHARD DORON JOHNSON *piano*  
KENGO NAKAMURA *bass*  
JASON MARSALIS *drums*  
*Recorded March 2009*

- 1 IT'S BEEN A LONG ROAD (Johnson) 6:34
- 2 I SHOULD CARE (Cahn/ Stordahl/ Weston) 6:35
- 3 RAMSIEPAMSIE (Johnson) 6:03
- 4 I SIT AND THEN I WONDER (Johnson) 06:04
- 5 PENT-UP HOUSE (Rollins) 5:17
- 6 THE GREEN ROOM (Johnson) 6:00
- 7 BATTLE GROUNDS (Johnson) 6:41
- 8 DREAMS FROM MY FATHER (Johnson) 5:23
- 9 RHYTHM TO RUN (Johnson) 8:16
- 10 HYMN LIKE (Johnson) 7:19

*Total Playing Time 64:43*